

# BANNARD HILL

••• A Free Project Sheet •••  
••• NOT FOR RESALE •••


*By Michelle Yeo*

Quilt Design by Michelle Yeo



Quilt 2

Skill Level: Advanced

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 80" x 80"  
49 West 37th Street, New York, NY 10018  
tel: 212-686-5194 fax: 212-532-3525  
Toll Free: 800-294-9495  
[www.henryglassfabrics.net](http://www.henryglassfabrics.net)  
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# BANNARD HILL Quilt 2

## Fabrics in the Collection



Border Stripe  
Cream – 2936-33



Border Stripe  
Teal – 2936-77



Border Stripe  
Red – 2936-88



Main Floral  
Pink – 2937-22



Main Floral  
Cream – 2937-33



Main Floral  
Teal – 2937-77



Fan Floral  
Light Teal – 2938-17



Fan Floral  
Cream – 2938-33



Vine Stripe  
Cream – 2939-33



Vine Stripe  
Teal – 2939-77



Vine Stripe  
Red – 2939-88



Palm and Coral  
Teal – 2940-77



Palm and Coral  
Red – 2940-88



Diamond Foulard  
Cream – 2941-33



Diamond Foulard  
Teal – 2941-77



Double Wreath  
Light Teal – 2942-17



Double Wreath  
Pink – 2942-22



Double Wreath  
Cream – 2942-33



Whole Cloth Abstract  
Cream – 2943-33

### Materials

1 yard	Main Floral - Pink (A)	2937-22
1 yard	Main Floral - Cream (B)	2937-33
½ yard	Main Floral - Teal (C)	2937-77
1 ¾ yards	Vine Stripe - Teal (D)	2939-77*
⅞ yard	Vine Stripe - Red (E)	2939-88
⅞ yard	Vine Stripe - Cream (F)	2939-33
⅓ yard	Double Wreath - Pink (G)	2942-22
½ yard	Double Wreath - Light Teal (H)	2942-17
3 ⅔ yards	Border Stripe - Teal (I)	2936-77
⅔ yard	Whole Cloth Abstract - Cream (J)	2943-33
⅞ yard	Palm and Coral - Red (K)	2940-88
½ yard	Diamond Foulard - Cream (L)	2941-33
⅝ yard	Fan Floral - Cream (M)	2938-33
½ yard	Diamond Foulard - Teal (N)	2941-77
½ yard	Palm and Coral - Teal (O)	2940-77
¼ yard	Fan Floral - Light Teal (P)	2938-17
¼ yard	Double Wreath - Cream (Q)	2942-33
7 ½ yards	Main Floral - Teal (Backing)	2937-77

\*Includes binding

### Cutting Instructions

*Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.*

#### From the Main Floral - Pink (A), cut:

- (2) 14 ½" x WOF strips. Sub-cut (4) 14 ½" squares.

#### From the Main Floral - Cream (B), cut:

- (2) 14 ½" x WOF strips. Sub-cut (4) 14 ½" squares.
- Fussy cut (16) Template 1 octagons, each centered on a bouquet.

#### From the Main Floral - Teal (C), cut:

- (1) 14 ½" square.

#### From the Vine Stripe - Teal (D), cut:

- (8) 2 ½" x WOF strips for the binding.
- Fussy cut (32) 10 ½" x 2 ½" strips, each centered on a vine.
- (32) Template 2 diamonds.

#### From the Vine Stripe - Red (E), cut:

- Fussy cut (16) 10 ½" x 2 ½" strips, each centered on a vine.
- (24) Template 2 diamonds.

#### From the Vine Stripe - Cream (F), cut:

- Fussy cut (16) 10 ½" x 2 ½" strips, each centered on a vine.
- (32) Template 2 diamonds.

#### From the Double Wreath - Pink (G), cut:

- (5) 1 ½" x WOF strips. Sub-cut (128) 1 ½" squares.

#### From the Double Wreath - Light Teal (H), cut:

- (5) 1 ½" x WOF strips. Sub-cut (128) 1 ½" squares.
- (16) Template 2 diamonds.

#### From the Border Stripe - Teal (I), fussy cut:

- (12) Template 9 side triangles each centered on similar flowers.
- (8) Template 8 corner triangles each centered on same design.

#### From the Whole Cloth Abstract - Cream (J), cut:

- (64) Template 3 triangles.
- (28) Template 4 triangles.
- (84) Template 5 triangles.

#### From the Palm and Coral - Red (K), cut:

- (32) Template 3 triangles.
- (32) Template 6 rectangles.
- (32) Template 7 squares.

#### From the Diamond Foulard - Cream (L), cut:

- (8) Template 3 triangles.
- (12) Template 4 triangles.
- (36) Template 5 triangles.

#### From the Fan Floral - Cream (M), cut:

- (56) Template 3 triangles.
- (16) Template 4 triangles.
- (48) Template 5 triangles.

#### From the Diamond Foulard - Teal (N), cut:

- (16) Template 3 triangles.
- (16) Template 6 rectangles.
- (16) Template 7 squares.

#### From the Palm and Coral - Teal (O), cut:

- (16) Template 3 triangles.
- (16) Template 6 rectangles.
- (16) Template 7 squares.

#### From the Fan Floral - Light Teal (P), cut:

- (24) Template 2 diamonds.

#### From the Double Wreath - Cream (Q), cut:

- (8) Template 4 triangles.
- (24) Template 5 triangles.

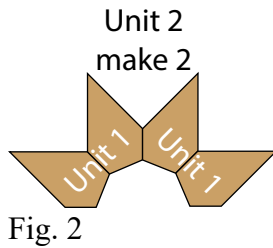
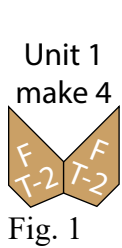
#### From the Main Floral - Teal (Backing), cut:

- (3) 88" x WOF strips for the backing. Sew the strips together and trim to make the 88" x 88" back.

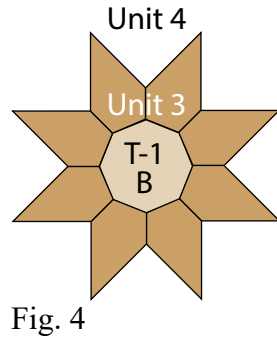
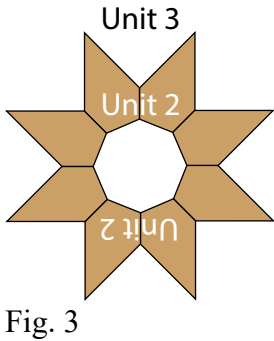
### Block Assembly

*Note: The arrows in figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components. Use a 1/4" seam allowance with right sides together (RST) unless otherwise noted.*

1. Refer to Figure 1 and sew together (2) Fabric F Template 2 diamonds to make (1) Unit 1 segment (Fig. 1). Repeat to make (4) Unit 1 segments total.



3. Sew together the (2) Unit 2 segments to make (1) Unit 3 segment, which should have a octagonal hole in the center (Fig. 3).

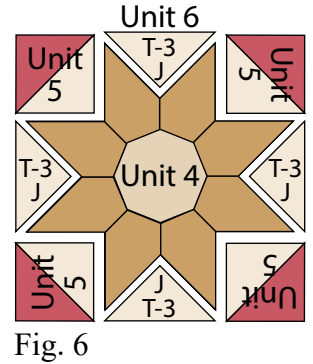


4. Sew (1) Fabric B Template 1 octagon in the center of the Unit 3 segment to make (1) Unit 4 star (Fig. 4).

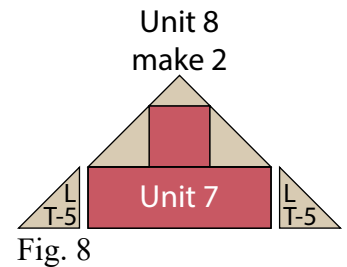
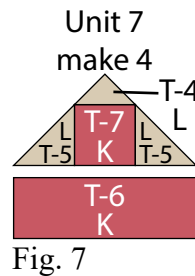
5. Follow Figure 5 and sew together (1) Fabric K Template 3 triangle and (1) Fabric J Template 3 triangle to make (1) Unit 5 square. Repeat to make (4) Unit 5 squares total.



6. Follow Figure 6 and sew together (4) Unit 5 squares, (4) Fabric J Template 3 triangles and the Unit 4 star to make (1) Unit 6 square.

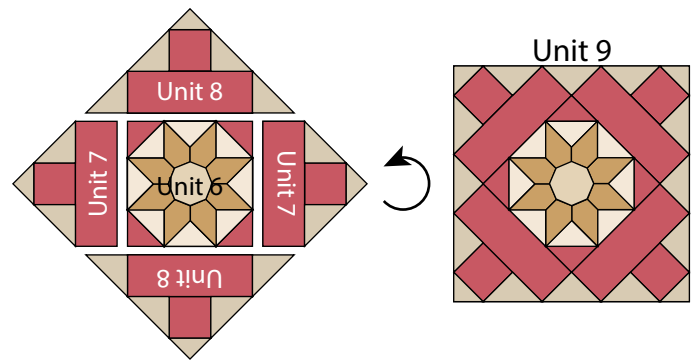


7. Follow Figure 7 and sew together (1) Fabric K Template 6 rectangle, (2) Fabric L Template 5 triangles, (1) Fabric K Template 7 square and (1) Fabric L Template 4 triangle to make (1) Unit 7 segment. Repeat to make (4) Unit 7 segments total.



8. Sew (1) Fabric L Template 5 triangle to each end of (1) Unit 7 segment, along the Fabric K Template 6 ends to make (1) Unit 8 triangle (Fig. 8). Repeat to make a second Unit 8 triangle.

9. Follow Figure 9 and sew (1) Unit 7 segment to each side of the Unit 6 square. Sew (1) Unit 8 segment to the top and to the bottom of the Unit 6 square to make (1) Unit 9 square. The unit should measure 10 1/2" x 10 1/2".



10. Sew (1) 1 1/2" Fabric G square to the left side of (1) 1 1/2" Fabric H square to make the top row. Sew (1) 1 1/2" Fabric H square to the left side of (1) 1 1/2" Fabric G square to make the bottom row. Sew together the (2) rows lengthwise to make (1) 2 1/2" Unit 10 square (Fig. 10). Repeat to make (4) Unit 10 squares total.

Unit 10  
make 4

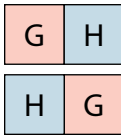


Fig. 10

11. Sew (1) Unit 10 square to each end of (1) 2 1/2" x 10 1/2" Fabric D strip to make the top row (Fig. 11).

12. Sew (1) 2 1/2" x 10 1/2" Fabric D strip to each side of the Unit 9 square to make the middle row (Fig. 11).

13. Sew (1) Unit 10 square to each end of (1) 2 1/2" x 10 1/2" Fabric E strip to make the bottom row (Fig. 11).

14. Sew together the (3) rows from Steps 11-13 lengthwise to make (1) 14 1/2" Block One square (Fig. 11).

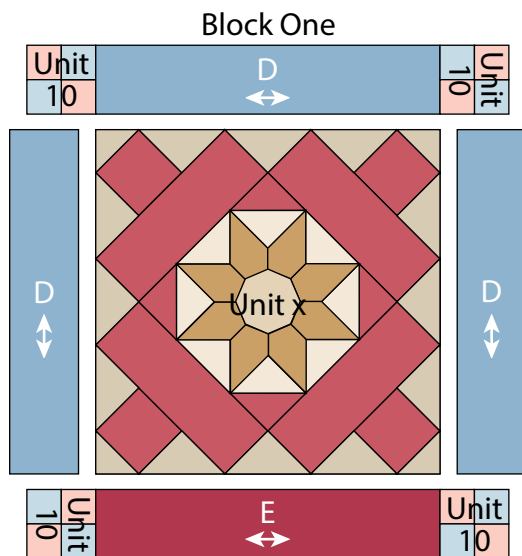


Fig. 11

15. Repeat Steps 1-14 and refer to Figures 12-26 for fabric identification, placement and orientation to make (1) of each block square for Block Two through Block Sixteen.

Block Two

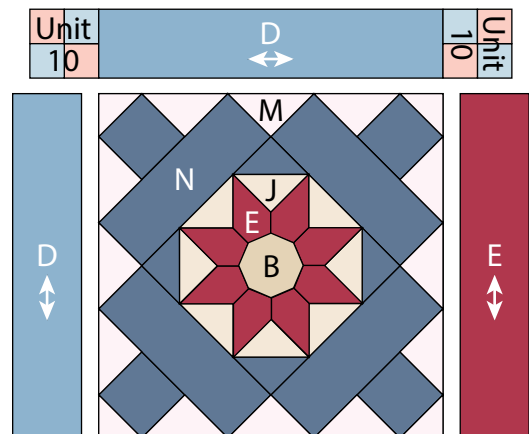


Fig. 12

Block Three

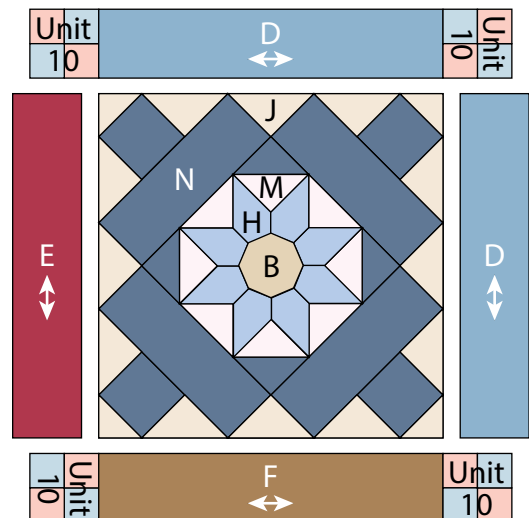


Fig. 13

Block Four

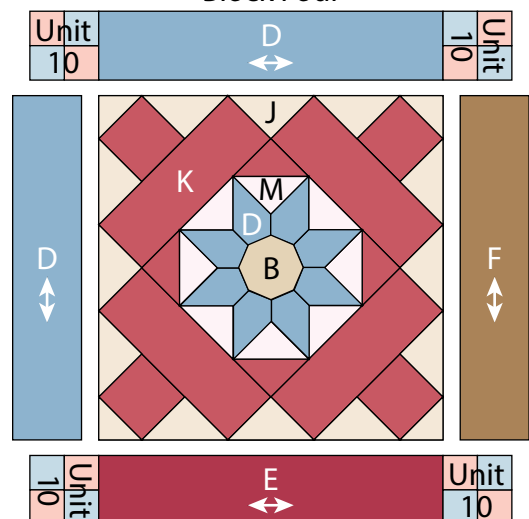


Fig. 14

Block Five

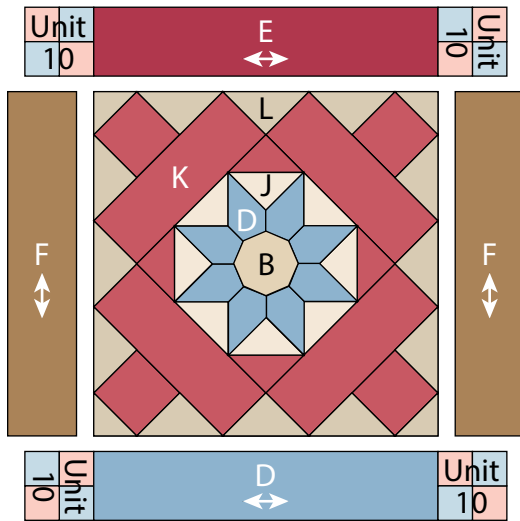


Fig. 15

Block Six

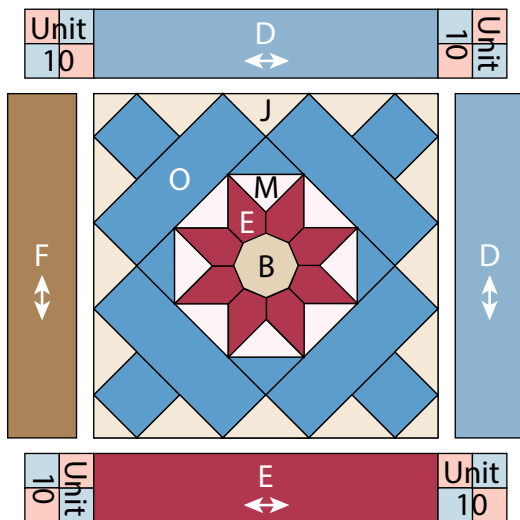


Fig. 16

Block Seven

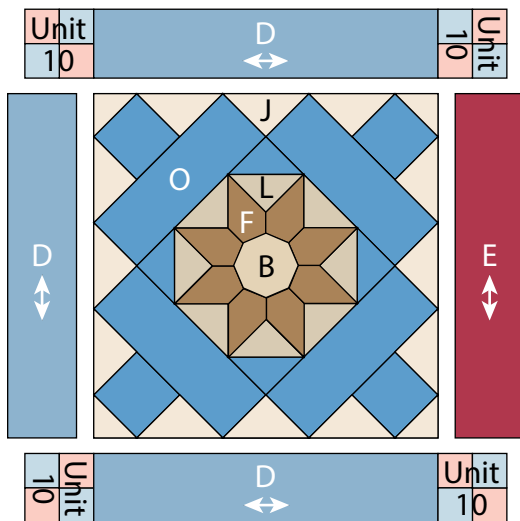


Fig. 17

Block Eight

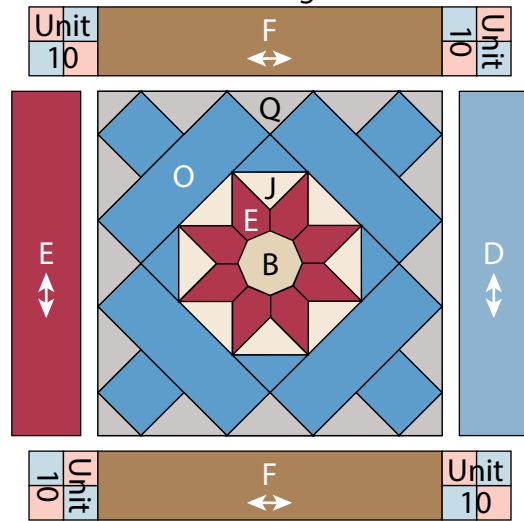


Fig. 18

Block Nine

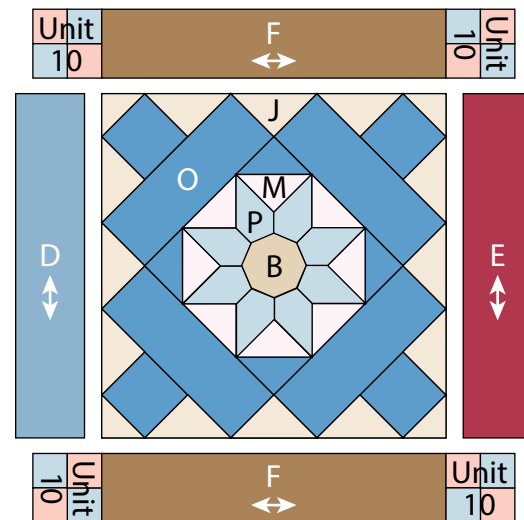


Fig. 19

Block Ten

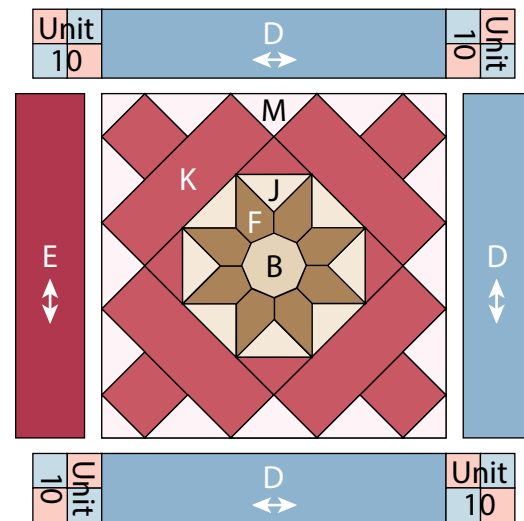


Fig. 20

Block Eleven

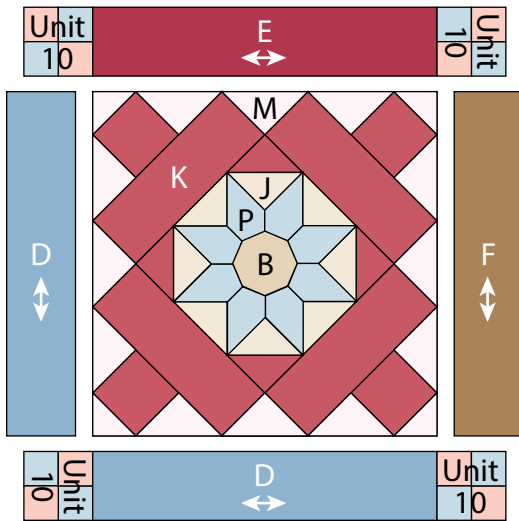


Fig. 21

Block Twelve

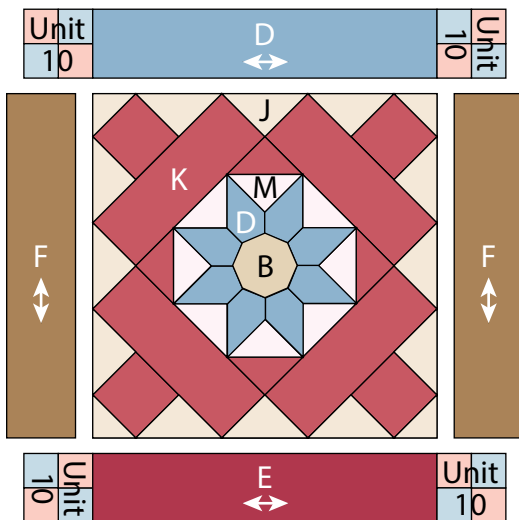


Fig. 22

Block Thirteen

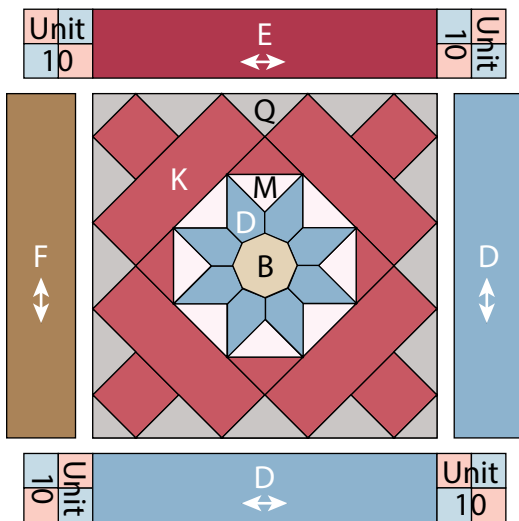


Fig. 23

Block Fourteen

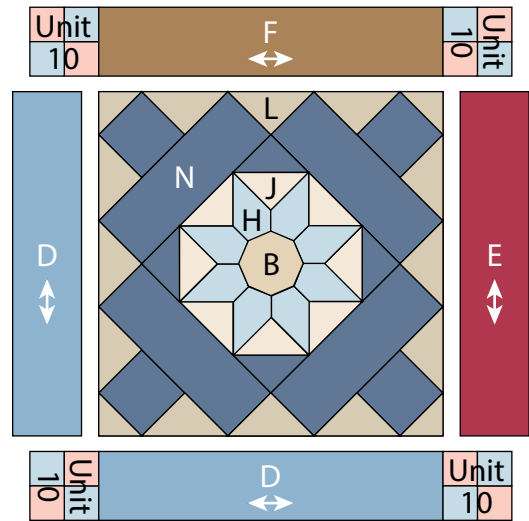


Fig. 24

Block Fifteen

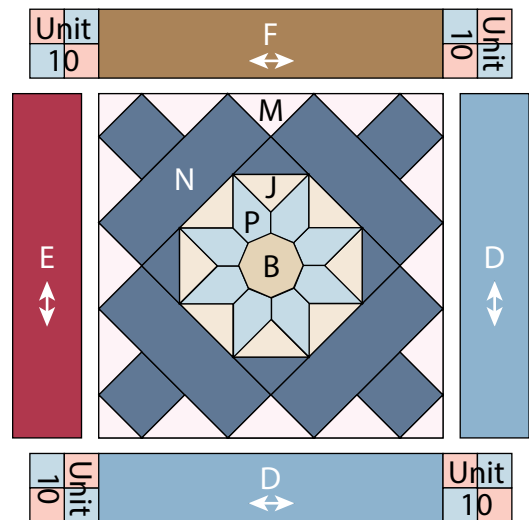


Fig. 25

Block Sixteen

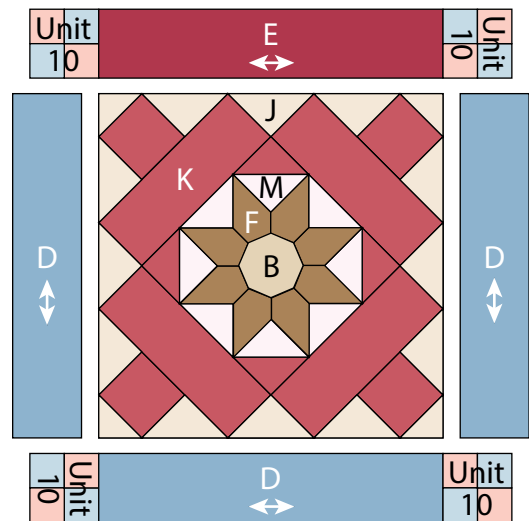


Fig. 26

### Quilt Top Assembly

*(Follow the Quilt Layout while assembling the quilt top.)*

16. Sew (1) Fabric I Template 9 triangle to each side of the Block One square. Sew (2) Fabric I Template 8 triangles to the top of the Block One square to make Row One.

17. Sew together (1) Fabric I Template 9 triangle, (1) Block Two square, (1) 14 ½" Fabric A square, (1) Block Three square and (1) Fabric I Template 9 triangle, in that order from left to right, to make Row Two.

18. Repeat Steps 16-17 and refer to the quilt layout for component identification, placement and orientation to make Row Three through Row Seven.

19. Sew together the (7) Rows from Steps 16-18, lengthwise and in numerical order from top to bottom, to make the quilt top.

20. Layer and quilt as desired.

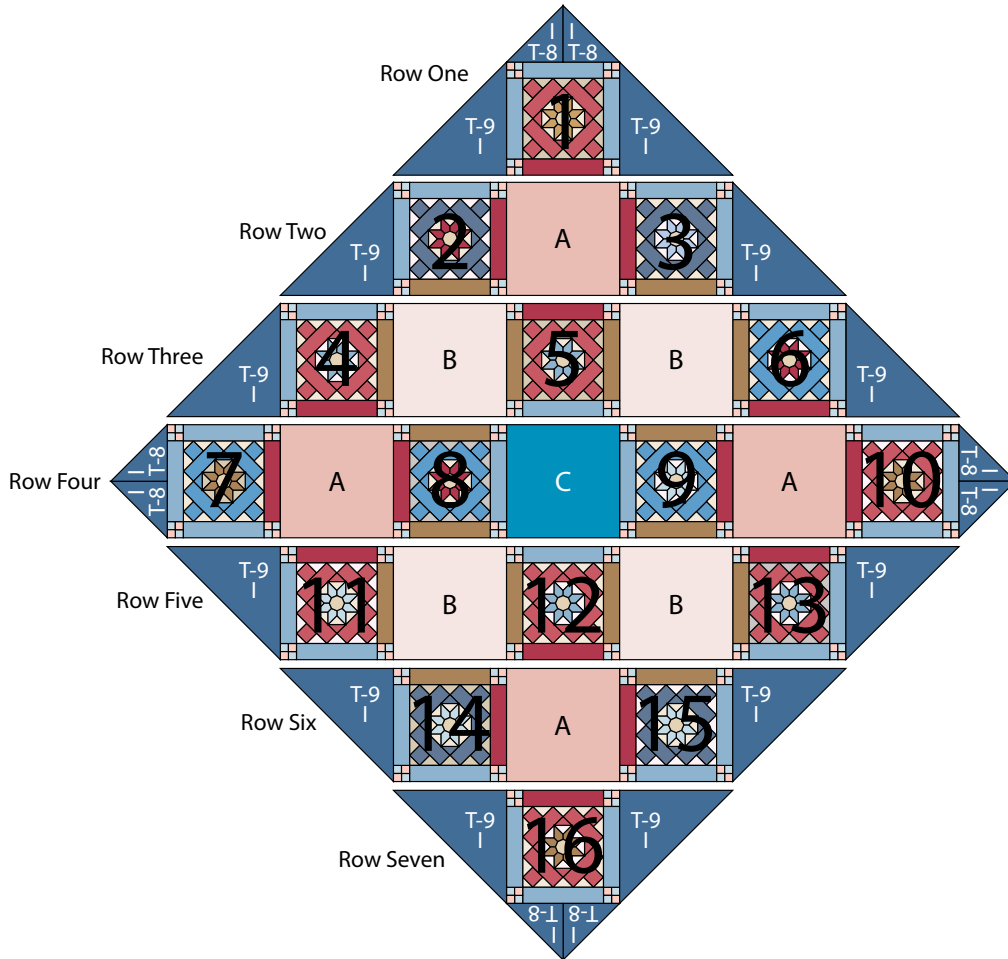
21. Sew the (8) 2 ½" x WOF Fabric D strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

22. Bind as desired.

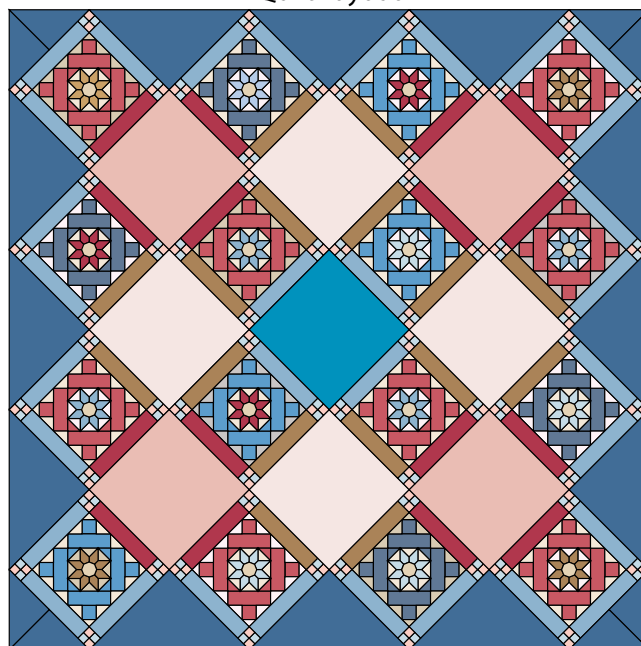


# BANNARD HILL

Quilt 2



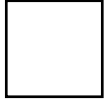
Quilt Layout



# BANNARD HILL

Quilt 2

ENLARGE Templates 200%

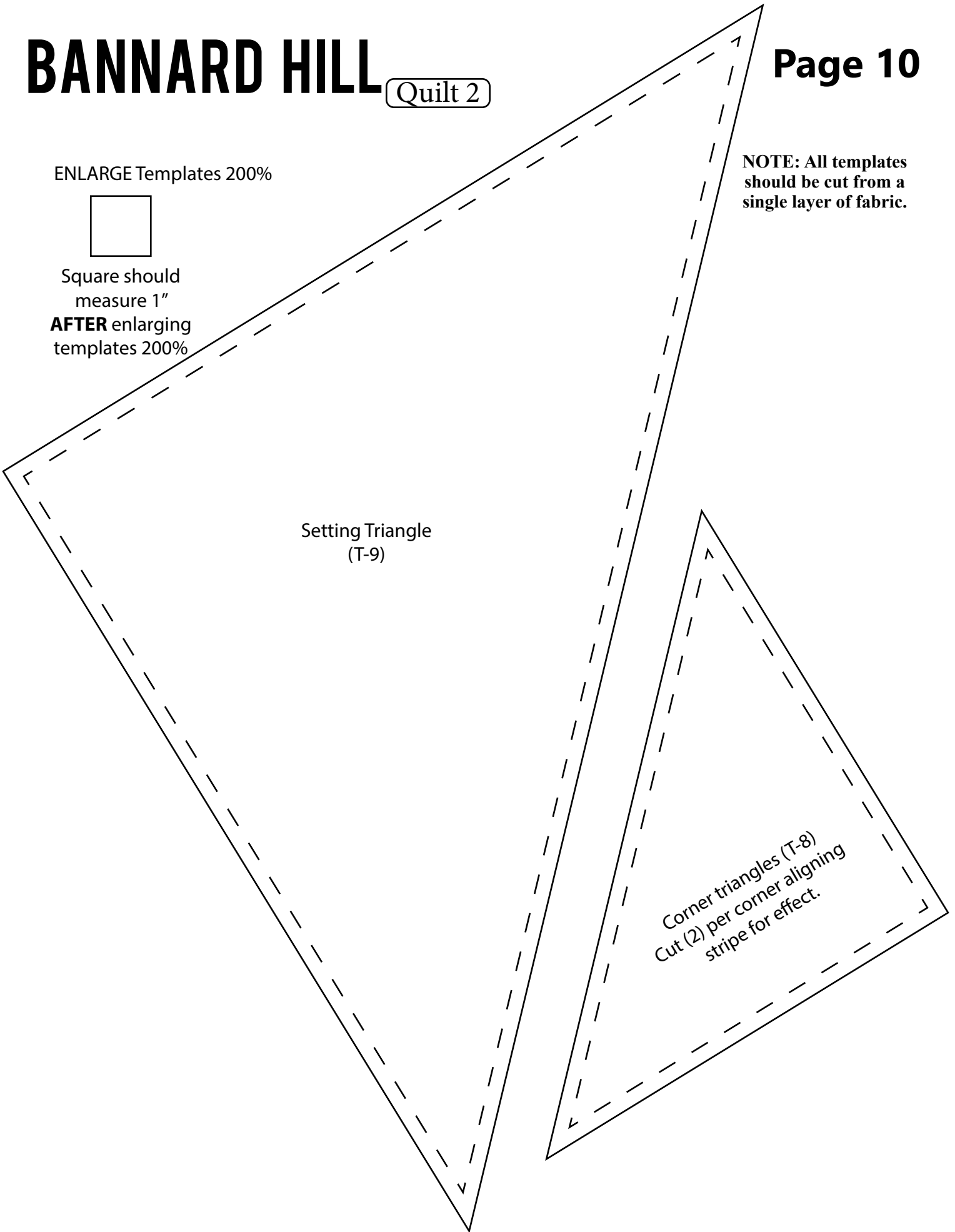


Square should  
measure 1"  
**AFTER** enlarging  
templates 200%

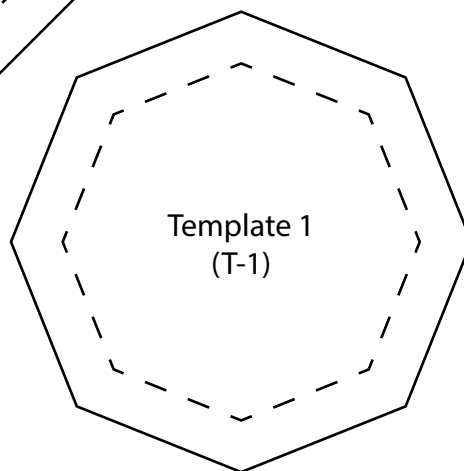
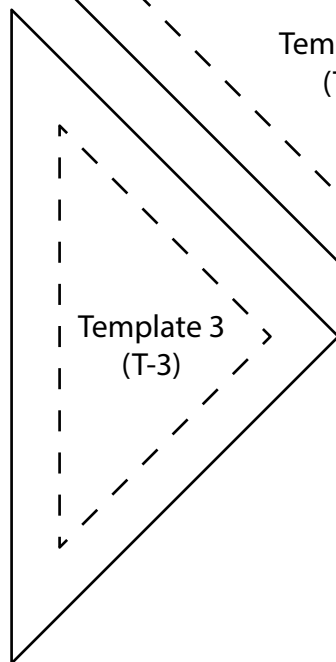
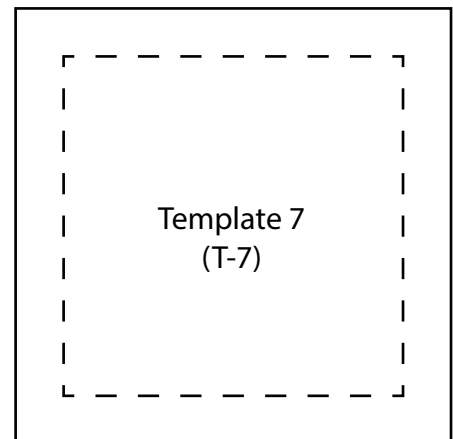
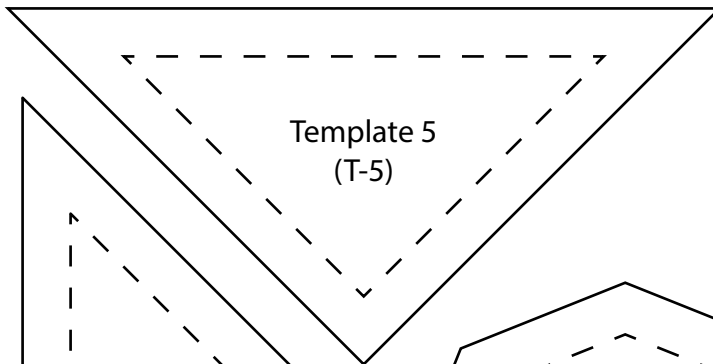
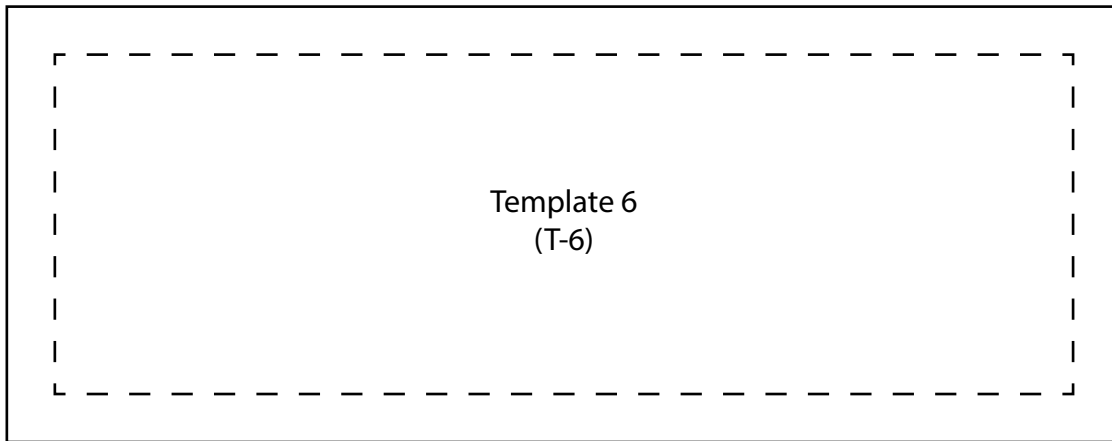
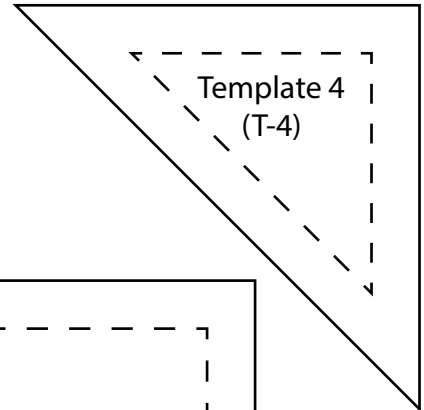
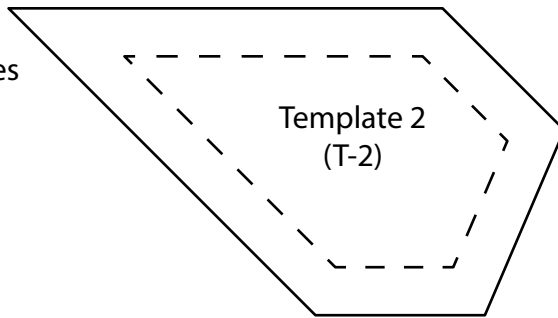
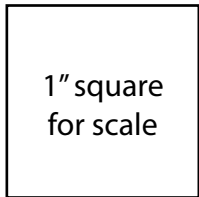
**NOTE: All templates  
should be cut from a  
single layer of fabric.**

Setting Triangle  
(T-9)

Corner triangles (T-8)  
Cut (2) per corner aligning  
stripe for effect.



100% Templates



**NOTE: All templates should be cut from a single layer of fabric.**

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check [www.henryglassfabrics.net](http://www.henryglassfabrics.net) for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are not for resale.*